



VISION DISTRIBUTION AND WILDSIDE PRESENT

DRY

A FILM BY
PAOLO VIRZÌ



SILVIO
ORLANDO

VALERIO
MASTANDREA

ELENA
LIETTI

TOMMASO
RAGNO

CLAUDIA
PANDOLFI

VINICIO
MARCHIONI

MONICA
BELLUCCI

DIEGO
RIBON

MAX
TORTORA

EMANUELA
FANELLI

GABRIEL
MONTESI

SARA
SERRAIOTTO





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DRY

a film by **PAOLO VIRZÌ**

**SILVIO ORLANDO, VALERIO MASTANDREA, ELENA LIETTI, TOMMASO RAGNO,
CLAUDIA PANDOLFI, VINICIO MARCHIONI, MONICA BELLUCCI,
DIEGO RIBON, MAX TORTORA, EMANUELA FANELLI,
GABRIEL MONTESI, SARA SERRAIOCCO**

Story by **PAOLO GIORDANO** and **PAOLO VIRZÌ**

Written by **FRANCESCA ARCHIBUGI, PAOLO GIORDANO, FRANCESCO PICCOLO, and PAOLO VIRZÌ**

a **WILDSIDE/FREMANTLE** and **VISION DISTRIBUTION** production
a collaboration with **SKY** and **PRIME VIDEO**

Wildside Press Office

Daniela D'Antonio +39.349.3074957 daniela.dantonio@freemantle.com
Federica Ceraolo +39.340.9172947 federica.ceraolo@gmail.com

Vision Distribution Press Office

Emanuela Semeraro +39.347.3556512 emanuela.semeraro@visiondistribution.it

Fosforo Film Press Office

Manuela Cavallari +39.349.6891660 manuela.cavallari@fosforopress.com
Giulia Santaroni +39.348.8224581 giulia.santaroni@fosforopress.com
Ginevra Bandini +39.335.1750404 ginevra.bandini@fosforopress.com
Valerio Roselli +39.335.7081956 valerio.roselli@fosforopress.com
Bianca Fabiani +39.340.1722398 fosforo@fosforopress.com

CREW

DIRECTED BY	PAOLO VIRZÌ
STORY	PAOLO GIORDANO AND PAOLO VIRZÌ
SCREENPLAY	FRANCESCA ARCHIBUGI, PAOLO GIORDANO, FRANCESCO PICCOLO E PAOLO VIRZÌ
CINEMATOGRAPHY	LUCA BIGAZZI
EDITING	JACOPO QUADRI
CASTING DIRECTOR / ASSISTANT DIRECTOR	ELISABETTA BONI
MUSIC	FRANCO PIERSANTI
SET DESIGN	DIMITRI CAPUANI
COSTUMES	OTTAVIA VIRZÌ
BOOM OPERATOR	ALESSANDRO BIANCHI
SOUND EDITING	DANIELA BASSANI
GENERAL MANAGER	ROCCO MESSERE
EXECUTIVE PRODUCER	OLIVIA SLEITER
PRODUCED BY	MARIO GIANANI AND LORENZO GANGAROSSA WILDSIDE,/FREMANTLE, WITH VISION DISTRIBUTION AND SKY
INTERNATIONAL DISTRIBUTION	VISION DISTRIBUTION
RUNNING TIME	124'

CAST

ANTONIO	SILVIO ORLANDO
LORIS	VALERIO MASTANDREA
MILA	ELENA LIETTI
ALFREDO	TOMMASO RAGNO
SARA	CLAUDIA PANDOLFI
LUCA	VINICIO MARCHIONI
VALENTINA	MONICA BELLUCCI
PROFESSOR DEL VECCHIO	DIEGO RIBON
JACOLUCCI	MAX TORTORA
RAFFAELLA	EMANUELA FANELLI
VALERIO	GABRIEL MONTESI
GIULIA	SARA SERRAIOCCO
MARTINA	EMMA FASANO
SEBASTIANO	EMANUELE MARIA DI STEFANO
SEMBENE	MALICH CISSÈ
LORIS'S MOTHER	PAOLA TIZIANA CRUCIANI
LORIS'S FATHER	GIANNI DI GREGORIO
THE PRESIDENT	ANDREA RENZI
FILIPPO	GIOVANNI FRANZONI
LINO	FEDERICO D'OVIDIO

SYNOPSIS

Three years, still no rain. Rome has gone dry, and the lack of water has changed its way of life. In a city overwhelmed with thirst and restrictions, there moves a swarm of characters, young and old, successful and marginalized, victims and victimizers. Their lives are part of the same design, and they are all looking for redemption.

PAOLO VIRZÌ

Paolo started working as a screenwriter at a very early age and made his debut as a director in 1994 with *Living It Up*. The film premiered at the 51st Venice Film Festival and won him both a Silver Ribbon and a David di Donatello as Best New Director.

His unique poetics soon emerged as characterized by melancholia, irony, and attention to the social substrate. The result is a tender yet pungent portrayal of Italy in the past thirty years.

With *August Vacation* (1996), *Hardboiled Egg* (1997, Grand Jury Prize at the Venice Film Festival), and *Kisses and Hugs* (1999), he established himself as one of the most talented Italian directors of his generation.

In 2003, *Caterina in the Big City* showed the frustration and hypocrisy of our time through the innocent eyes of a small-town girl.

In 2008, Paolo told the proletarian side of Italy, precarious and delusional, in his *Her Whole Life Ahead*. The film won five Golden Ciaks (including Best Film and Best Director), two Italian Golden Globes, and three Silver Ribbons, including Best Director.

While some of his films, like *Hardboiled Egg* and *The First Beautiful Thing* (Silver Ribbon for Best Director and Best Screenplay, and David di Donatello for Best Screenplay) are set in his hometown Livorno, in others he ventures further out in time and place. His period film *Napoleon and Me* (2006) is set in Italy in 1815, while in *My Name Is Tanino* (2002) tells modern America seen through the dazed eyes of a twenty years old. He's on the road in the East Coast in *The Leisure Seeker* (2017), with Donald Sutherland and Helen Mirren (Golden Globes nomination as Best Actress), in competition at the 74th Venice Film Festival, . *Every Blessed Day* (2012) uses irony and sensitivity to tell the story of a young couple desperate to have a baby.

In 2013, he organized the Torino Film Festival. The following year, he directed *Human Capital*, from the novel by Stephen Amidon. The film received nineteen nominations at the David di Donatello Awards (winning seven, including Best Film), six Silver Ribbons, four Golden Ciaks, and the Italian Golden Globe for Best Film. *Like Crazy* (2016), which premiered at the Quinzaine des Réalisateurs in Cannes, is a shocking, moving story about two women confined in a psychiatric ward, who strive together to regain their freedom.

In 2018, he directed *Magical Nights*. Drawing from Virzì's own Roman youth memories, the film evoked the myth of the Great Italian Cinema with passion and irreverence.

Overall, Paolo Virzì has won seven David di Donatello Awards and eight Silver Ribbons. He was twice shortlisted by the European Film Academy as Best European Director, both for *The First Beautiful Thing* and *Human Capital*, and he he twice represented Italy at the Oscars.

He enjoys drawing funny portraits of the people he meets and has three children: Ottavia, Jacopo and Anna.

FILMOGRAPHY

2022 - DRY

2018 - MAGICAL NIGHTS

2017 - THE LEISURE SEEKER

2016 - LIKE CRAZY

2014 - HUMAN CAPITAL

2012 - EVERY BLESSED DAY

2010 - THE FIRST BEAUTIFUL THING

2008 - HER WHOLE LIFE AHEAD

2006 - NAPOLEON AND ME

2003 - CATERINA IN THE BIG CITY

2002 - MY NAME IS TANINO

1999 - KISSES AND HUGS

1997 - HARDBOILED EGG

1995 - AUGUST VACATION

1994 - LIVING IT UP